

Pride & Prejudice CREW COMMITMENT INFO

Prior to signing your name on the crew commitment form, please review the information below. **Check your schedule** and make sure **you can attend the rehearsals** you are called for. If there are minor conflicts regarding the dates, please text Ryan Borruso at (516) 477-8788.

Requirements and Info for Those Offered a **Run Crew** Role:

Run Crew, in its most general terms, refers to moving and managing set pieces as needed throughout the performance. This means that throughout the course of the show, each person will be assigned a wing. Run Crew is required to attend the Tech Week/Show Week rehearsals (Nov. 18th - Nov. 24th). Tech rehearsals tend to run late (from about 3:00PM to 8:00PM).

Tech Saturday is also a mandatory rehearsal that occurs on Nov. 16th from 10:00AM to around 5:00PM.

On top of this, usually Run Crew is also called for rehearsals a week prior (Nov. 11th - Nov. 15th). These rehearsals end around 5:00PM. Attendance is encouraged but not required during this week.

Requirements and Info for Those Offered a **Prop Crew** Role:

Prop Crew, in its most general terms, refers to moving, managing and organizing props as needed throughout the performance. Prop Crew will maneuver backstage as needed to place props on the set and provide the actors with their required objects. Prop Crew is required to attend the Tech Week/Show Week rehearsals (Nov. 18th - Nov. 24th). Tech rehearsals tend to run late (from about 3:00PM to 8:00PM).

Tech Saturday is also a mandatory rehearsal that occurs on Nov. 16th from 10:00AM to around 5:00PM.

On top of this, usually Prop Crew is also called for rehearsals a week prior (Nov. 11th - Nov. 15th). These rehearsals end around 5:00PM. Attendance is encouraged but not required during this week.

Requirements and Info for Those Offered a **Costume Crew** Role:

Costume Crew, in its most general terms, refers to organizing costumes and managing fittings. Throughout the show, the Costume Crew is required to manage costume changes and keep the dressing rooms organized before and after the show. You will work alongside the Hair and Makeup Crew. Costume Crew is required to attend the Tech Week/Show Week rehearsals (Nov. 18th - Nov. 24th). Tech rehearsals tend to run late (from about 3:00PM to 8:00PM).

Tech Saturday is also a mandatory rehearsal for the Costume Crew that occurs on Nov. 16th from 10:00AM to around 5:00PM.

Requirements and Info for Those Offered any **Sound or Mic Board**

Role: Sound Operators, in the most general terms, manage and input the sound cues. The sound cues will be cued by the Stage Manager. Microphone Operators ensure that sound is captured clearly and effectively. They provide the actors with their designated microphones and monitor them throughout the show, preventing feedback and battery issues. Sound and Microphone Operators are required to attend the Tech Week/Show Week rehearsals (Nov. 18th - Nov. 24th). Tech rehearsals tend to run late (from about 3:00PM to 8:00PM).

Tech Saturday is also a mandatory rehearsal for Sound and Mic Operators that occurs on Nov. 16th from 10:00AM to around 5:00PM.

Requirements and Info for Those Offered a **Lighting Operator** Role:

Lighting Operators, in the most general terms, manage and input lighting cues as directed by the Stage Manager. Lighting Operators are required to attend the Tech Week/Show Week rehearsals (Nov. 18th - Nov. 24th). Tech rehearsals tend to run late (from about 3:00PM to 8:00PM).

Tech Saturday is also a mandatory rehearsal for Sound and Mic Operators that occurs on Nov. 16th from 10:00AM to around 5:00PM. Lighting Operators are also required to attend Light Load-In, all day Nov. 15th.

Requirements and Info for Those Offered a **House Manager /**

Publicity Role: House Managing, in its most general terms, refers to distributing tickets at the front of the house before the show. You are also encouraged to advocate for this production in any way possible. This could mean going to local businesses and distributing posters, and advertising as much as possible.

House Managers are required to be present on the night of the shows, Wednesday-Saturday (Nov. 20th-23rd), and you will have to arrive around 45 minutes before the show starts, so for the 7:30 shows, you will have to arrive at 6:45, and for the 4:30 shows, you will have to arrive at 3:45, because some audience members arrive early.

Requirements and Info for Those Offered an **Ushering** Role:

Ushers are one of the crew positions that only require you to attend the nights of the show. You will hand out programs to the audience members and be able to direct them to their seats. You'll need to know the general seating arrangements of the seat numbers in the auditorium.

You are required to be present on the night of the shows, Wednesday-Saturday (Nov. 20th-24th), and you will have to arrive around 45 minutes before the show starts, so for the 7:30 shows, you will have to arrive at 6:45, and for the 4:30 shows, you will have to arrive at 3:45, because some audience members arrive early.

Requirements and Info for Those Offered a **Showcase Building** Role:

Showcase builders, in its most general terms, refers to aiding the

Showcase Designer with creating and building the display cases that sit in the lobby. You are required to attend Tech Saturday. (Nov. 16th) This is when the display cases are crafted. It is possible more information and projects will sit in the lobby. To Be Determined.

Requirements and Info for Those Offered a **Hair and Makeup** Role:

Hair and Makeup Crew works alongside the Costume Crew to prepare the actors physical appearances when on stage. Hair and Makeup Crew is required to attend the Tech Week/Show Week rehearsals (Nov. 18th - Nov. 24th). Tech rehearsals tend to run late (from about 3:00PM to 8:00PM).

Tech Saturday is also a mandatory rehearsal for Hair and Makeup that occurs on Nov. 16th. This rehearsal occurs from 10:00AM to around 5:00PM.